



Resources

BOOKS

- Collison, Gary. *Shadrach Minkins: From Fugitive Slave to Citizen* (Harvard University Press, 1998). A biographical portrait of Shadrach Minkins, the first black man arrested in New England under the Fugitive Slave Law of 1850.
- Douglass, Frederick. *Narrative of the Life of Frederick Douglass* (originally published in 1845; available in various editions). The classic autobiographical account of Douglass's life in bondage, his escape to the North, and his work as an abolitionist.
- Edwards, Judith. *Abolitionists and Slave Resistance: Breaking the Chains of Slavery* (Enslow Publishers, 2004). Geared towards middle school students, this book highlights underground movements to break the chains of slavery.
- Garrison, William Lloyd. *William Lloyd Garrison and the Fight Against Slavery: Selections from The Liberator* (Bedford Books, 1994). A powerful collection of editorials reprinted from *The Liberator*.
- Hine, Darlene Clark, and Clayborne Carson, eds. *Milestones in Black American History* series (Chelsea House Publishers). Each of the 16 volumes in this series features primary sources and scholarship geared for young adult readers. Titles include:
- The Birth of Black America*
 - Braving the New World 1619–1784*
 - The Gathering Storm 1787–1829*
 - Days of Sorrow, Years of Glory 1831–1850*
 - Toward the Promised Land 1851–1861*
- Horton, James Oliver, and Lois E. Horton. *Black Bostonians: Family Life and Community Struggle in the Antebellum North* (Holmes & Meier Publishers, 2000). A comprehensive social history of Boston's African American community, with a focus on family networks, the structure of work, and the struggle to achieve freedom.
- Jacobs, Donald M., ed. *Courage and Conscience: Black and White Abolitionists in Boston* (Indiana University Press, 1993). A collection of 10 essays, written by various historians, exploring Boston's role in the abolitionist struggle.
- Jeffrey, Julie Roy. *The Great Silent Army of Abolitionism: Ordinary Women in the Antislavery Movement* (University of North Carolina Press, 1998). An in-depth look at the vital role that women—both black and white—played in bringing about the end of slavery.
- Katz, William Loren. *Breaking the Chains: African American Slave Resistance* (Atheneum, 1990). A history of slave revolt, resistance, and rebellion for young adults.
- Lowance, Mason, ed. *Against Slavery: An Abolitionist Reader* (Penguin Classics, 2000). Speeches, lectures, essays, and other primary source documents from the abolitionist crusade.

WORDS OF THUNDER Teacher's Guide

Mayer, Henry. *All on Fire: William Lloyd Garrison and the Abolition of Slavery* (St. Martin's Press, 1998). This comprehensive biography chronicles Garrison's efforts to end slavery and his impact on the emerging feminist movement.

McKissack, Patricia C., and Fredrick L. McKissack. *Rebels Against Slavery: American Slave Revolts* (Scholastic, 1996). A chronicle of slave resistance for younger readers.

Paul, Susan. *Memoir of James Jackson, The Attentive and Obedient Scholar, Who Died in Boston, October 31, 1833, Aged Six Years and Eleven Months* (originally published in 1835; new edition, edited by Lois Brown, published by Harvard University Press in 2000). In this memoir—the first African American biography ever written—Susan Paul tells the story of her student James Jackson, focusing on his racial awareness, Christian values, and idealism.

Taylor, Clare. *Women of the Anti-Slavery Movement: The Weston Sisters* (St. Martin's Press, 1995). A history of the three Massachusetts sisters who made important contributions to the abolition movement.

Young Oxford History of African Americans (Oxford University Press). This 11-volume series uses primary sources, stories, and scholarship. Titles include:
The First Passage, 1502–1617
Strange New Land, 1516–1776
Revolutionary Citizens, 1776–1804
Let My People Go, 1804–1860

FILMS AND TELEVISION SERIES

Africans in America. This critically acclaimed four-part PBS series examines the economic and intellectual foundations of slavery in America and reveals how African people's struggle for freedom transformed America. The series is accompanied by an extensive Web site at www.pbs.org/wgbh/aia/home.html (1998).

Charlotte Forten's Mission. Melba Moore stars in this feature film about Charlotte Forten, a free black woman from Philadelphia who risked her life to teach on the Sea Islands of South Carolina prior to Emancipation (120 minutes; 1985).

Frederick Douglass: When the Lion Wrote History. This documentary chronicles the life of Frederick Douglass, who escaped from bondage and rose to prominence as a diplomat and an outspoken advocate for civil rights. (90 minutes; 1994).

John Brown's Holy War. This PBS documentary explores the reluctant revolutionary who helped trigger the Civil War (90 minutes; 2000).

Slavery and the Making of America. Drawing on a wealth of recent scholarship, this four-part PBS series offers new perspectives on the slave experience and challenges the notion that slavery was exclusively a Southern enterprise. The series is accompanied by an extensive Web site at www.pbs.org/wnet/slavery (2005).

Stand Up and Fight. Set in 1844, this Hollywood drama explores the Fugitive Slave Law through the story of a Southern aristocrat (Robert Taylor) who comes into conflict with a stagecoach operator transporting stolen slaves (105 minutes; 1939).

WORDS OF THUNDER Teacher's Guide

WEB SITES

WORDS OF THUNDER

www.wordsofthunder.org

This companion site contains additional information about the collaboration between the Museum of Afro-American History and the Boston Public Library, a calendar of events, audio versions of lectures, the Abolitionist Trail Map, and other resources.

Abolition: The African American Mosaic

www.loc.gov/exhibits/african/afam005.html

Digitized primary source documents, including books, advertisements, broadsides, and sheet music, from the Library of Congress.

Abolitionism 1830–1850

www.iath.virginia.edu/utc/abolitn/abhp.html

This University of Virginia Web site presents a gallery of images (both pro- and anti-abolition), a section on connections between abolitionism and women's rights, and literary responses to slavery.

Africans in America

www.pbs.org/wgbh/aia

This extensive Web site, accompanying the PBS series, tells the story of America's journey through slavery, including a historical narrative; a resource bank of images, documents, stories, biographies, and commentaries; and a Teacher's Guide.

American Abolitionism

americanabolitionist.liberalarts.iupui.edu

Documents, biographies, and an extensive collection of links on slavery and abolition.

I Will Be Heard: Abolitionism in America

rmc.library.cornell.edu/abolitionism

Features rare books, manuscripts, letters, photographs, and other materials from Cornell University's antislavery collection.

The Nineteenth Century in Print: Slavery and Abolition

memory.loc.gov/ammem/ndlpcoop/moahtml/mncspsslavery.html

An extensive collection of 19th-century books on slavery and abolition that have been digitized as part of the *Making of America* project, a collaborative endeavor to provide access to historical texts.

Selected Articles from Garrison's *The Liberator*

www.primaryresearch.org/bh/liberator/vasearch.php

This site, created by high school students, presents hundreds of *Liberator* articles in their original format.

Toward Racial Equality

blackhistory.harperweek.com/2Slavery/SlaveryLevelOne.htm

This site features high-quality reproductions of images and articles relating to slavery and abolition, as published in *Harper's Weekly* between 1857 and 1874. Also includes a timeline.